

THE FRICK COLLECTION

1 EAST 70TH STREET · NEW YORK · NEW YORK 10021

May 8, 2019

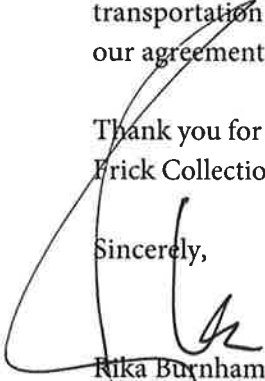
Dear Blake,

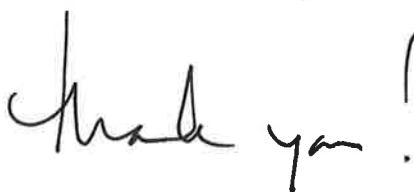
We are delighted that you have agreed to participate in the panel discussion, "Who's Not in the Picture?," which will be held on Sunday, June 2, from 2:00 to 3:30 p.m. in the Music Room at The Frick Collection. This event is held in conjunction with the special exhibition *Moroni: The Riches of Renaissance Portraiture*.

For your participation and preparation, we are pleased to offer you an honorarium of 1,000 USD, which will be mailed to you at the address provided below. We will, of course, also reimburse you for any transportation costs to and from New York City in connection with the discussion. If this accurately states our agreement, please sign and return this contract letter to the Education Department.

Thank you for your participation in this vital conversation, we look forward to welcoming you to The Frick Collection on June 2.

Sincerely,


Rika Burnham
Head of Education


Thank you!

Signature: 

Date: May 20, 2019

Mailing Address: 1632 Ellsworth Street

Philadelphia, PA 19146

Social Security Number: 496 84 2677

GRANT OF PERMISSION AND RIGHTS: AUDIO AND VIDEO RECORDINGS

Name of Speaker: Blake Bradford

Panel Discussion: Who's Not in the Picture?

Date: Sunday, June 2, 2019, 2:00 p.m.

In connection with the above referenced panel discussion (the "Talk") that I will participate in at The Frick Collection (the "Frick"), located at 1 East 70th Street, New York, NY, I grant permission for the Frick to create audio and video recordings of the Talk (the "Recordings"). The Recordings will become the property of the Frick, and I irrevocably grant permission for the Frick to edit the Recordings and to make copies of the Recordings (as may be edited), and to use the Recordings (as may be edited) for archival purposes. I additionally irrevocably grant the Frick permission to use the Recordings (as may be edited) for the following educational purposes (unless I expressly decline to grant permission for any such use by writing my initials in the space provided):

- internal use at the Frick;

(insert initials here to decline
permission for this use)

- viewing and listening by patrons of the Frick Art Reference Library;

(insert initials here to decline
permission for this use)

- creation of audio and video broadcasts and podcasts for public display on the Frick's Web site and other third-party Web sites (which may include ArtBabble, Livestream, iTunes, iTunes University, and YouTube, among others);

(insert initials here to decline
permission for this use)

- creation of promotional material utilizing excerpts of the Recordings for the purpose of advertising and promoting the availability of the Recordings for viewing and the Frick's lecture programs.

(insert initials here to decline
permission for this use)

I acknowledge and agree that third-party viewers and listeners may download the Recordings as displayed on the Internet and that the Frick has no control over use of the downloaded Recordings. I agree that I will not hold the Frick liable for any use of the Recordings, including any downloaded copies of the Recordings, by third-parties.

I represent, warrant and covenant that: (i) I am and will be the sole creator of and will own all rights in the Talk; and (ii) the Talk does not and will not infringe upon or violate any proprietary, personal or property rights of others (including any copyright).

I agree that scanned signatures on this Grant of Permission and Rights will be valid and binding.

Agreed to and accepted by:



Blake Bradford

May 20, 2019

Date